

EYFS

EXRESSIVE ARTS AND DESIGN PROGRESSION GRID

BEING IMAGINATIVE AND EXPRESSIVE

	AUTUMN TERM	SPRING TERM	SUMMER TERM
NURSERY	<ul style="list-style-type: none"> • Know that different musical instruments make different sounds and to differentiate between the sounds, sharing thoughts and feelings about what they have heard • Listen to and join in with Nursery rhymes and use musical instruments to tap out a rhythm 	<ul style="list-style-type: none"> • Use their imagination to create different works of art • Play instruments to express feelings and ideas • Play instruments with increasing control • Use their knowledge of stories in acting them out with friends • Sing songs clearly using correct words that have been learned • Know how to create recognisable representations of objects 	<ul style="list-style-type: none"> • Know how to use props appropriately for particular stories • Know they can change their voices while singing or acting out stories to create a dramatic effect • Know how to use available props to develop stories and make imaginative play more purposeful • Know that body movements can be changed depending on the rhythm to achieve a desired effect • Know that different construction toys can be used to make new things that can be used in pretend play • Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.
RECEPTION	<ul style="list-style-type: none"> • Listen attentively, move to and talk about music, expressing their feelings and responses • Watch and talk about dance and performance art, expressing their feelings and responses 	<ul style="list-style-type: none"> • Sing in a group or on their own, increasingly matching the pitch and following the melody • Explore and engage in music making and dance, performing solo or in groups • Develop storylines in their pretend play 	<ul style="list-style-type: none"> • Invent, adapt and recount narratives and stories with peers and their teacher • Sing a range of well-known nursery rhymes and songs • Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music • Make use of props and materials when role playing characters in narratives and stories