



CURRICULUM MAP 2024-2025

Year 2	AUTUMN 1 What a Wonderful World	AUTUMN 2 London's Burning	SPRING 1 Welcome to the Jungle!	SPRING 2 Superhuman!	SUMMER 1 Blooming Marvellous!	SUMMER 2 Eureka!
<b>Entry &amp; Exit Points</b>	<b>Entry</b> – ‘Visit’ different countries around the world with a passport <b>Exit</b> – Postcards home to parents	<b>Entry</b> – Junk modelling London landmarks <b>Exit</b> – Trip to Tower of London (Fire! Fire! Workshop)	<b>Entry</b> – ZooLab Rainforest Adventurer workshop <b>Exit</b> – Class assembly	<b>Entry</b> – Member of staff to visit in role as Elizabeth I/II <b>Exit</b> – Art gallery	<b>Entry</b> – Planting seeds <b>Exit</b> – Geography fieldwork trip	<b>Entry</b> – Children to bring in action figures / toys <b>Exit</b> – Music concert
<b>English</b>	<b>Meerkat Mail</b> Journey Tale Report	<b>Katie in London</b> Recount Poetry	<b>Otherwise</b> Tale of Belonging Poetry	<b>Supertato</b> Overcoming the Monster Instructions	<b>The Selfish Giant</b> Character Flaw Explanation	<b>Traction Man</b> Report Poem to Perform
<b>Maths</b>						
<b>Science</b>	<b>Animals inc. Humans</b> What do animals and humans need to survive?		<b>Living Things / Habitats</b> How do animals survive in different habitats?	<b>Animals inc, Humans</b> Why are diet and exercise important?	<b>Plants</b> How do plants grow and survive?	<b>Materials</b> Which materials are best to use for particular purposes?
<b>History</b>		<b>Significant Events</b> What was the Great Fire of London and who was involved?		<b>Significant Individuals</b> Why are Elizabeth I and Elizabeth II significant monarchs from the past?		<b>Significant Individuals / Changes within Living Memory</b> Why are William Caxton and Tim Berners-Lee significant inventors from the past?
<b>Geography</b>	<b>Locational Knowledge</b> What makes up the world?	<b>Place Knowledge</b> What makes London unique?  <b>Geographical Knowledge</b> How do we recognise landmarks on a map?	<b>Place Knowledge</b> What are the characteristics of Brazil?		<b>Geographical Skills and Fieldwork</b> How do we devise simple maps for familiar places?	<b>Geographical Skills and Fieldwork</b> How do we devise and follow simple maps for unfamiliar places?
<b>Art</b>		<b>Painting</b> How do we use different tones to create atmosphere?	<b>Sculpture</b> How do we represent rainforest creatures through plasticine?	<b>Drawing</b> How do we draw a self-portrait?	<b>Printing</b> How can we print a garden scene?	
<b>Design Technology</b>	<b>Joining</b> How do we make a cuddly toy?			<b>Mechanisms</b> How do we create a moving scene using levers and sliders?	<b>Structures</b> How do we design and make a playground structure?	<b>Mechanisms</b> How do we design and make a wheeled vehicle?
<b>Religious Education</b>	<b>Creation Stories</b> Where did the world come from?	<b>Special Books</b> Why are different books special for different people?	<b>Cultures</b> How does special food and fasting help people in their religion?	<b>Celebrations</b> Why is Easter important to Christians?	<b>Forgiveness</b> What does it mean to say sorry?	<b>Stories</b> Why did Jesus tell stories?
<b>Computing</b>	<b>Computing Systems and Networks</b> How does technology benefit society?	<b>Programming</b> How can we debug programs that control a Bee-Bot?		<b>Creating Media</b> How can we take and edit digital photographs?	<b>Data and Information</b> How can we organise and present data using charts?	<b>Programming</b> How can we create an interactive quiz?
<b>Physical Education</b>	<b>Gymnastics Invasion Games</b> Football	<b>Fitness Invasion Games</b> Basketball	<b>Gymnastics Net / Wall Games</b> Volleyball	<b>Dance Striking and Fielding Games</b> Cricket	<b>Target Games</b> Golf <b>Outdoor and Adventurous Activity</b> Orienteering	<b>Athletics</b>  <b>Net / Wall Games</b> Tennis
<b>PSHE</b>	<b>Being Me in My World</b>	<b>Dreams and Goals</b>	<b>Celebrating Difference</b>	<b>Healthy Me</b>	<b>Relationships</b>	<b>Changing Me</b>
<b>Music</b>	<b>Charanga</b> Pulse, Rhythm and Pitch	<b>Singing</b>	<b>Charanga</b> Playing in an Orchestra	<b>Charanga</b> Recognising Different Sounds	<b>Charanga</b> Exploring Improvisation	<b>Charanga</b> Our Big Concert

